

Elo House Rooms

A social space for people who value connection, growth, and learning. A house for the community to gather.

Rua do Cabo 75A, Campo de Ourique, Lisboa

You bring the supper, the talk, the workshop, the gathering. We bring the room.

Hire one of our rooms or take over the whole house. Every booking includes kitchenette access and unlimited tea & coffee, in a warm, light-filled space designed for gathering. The rates below are set out room by room, with combinations and whole-house options on the following pages. All rates exclude VAT. Minimum booking is two hours, or one hour for the Amphitheatre.

THE STUDIO

A long, hand-painted room with slate plaster walls. Brush-strokes still visible. Wide warm-wood underfoot. Edison bulbs hanging at varying heights from black track. The bones are intentional; the room is waiting for what you bring.

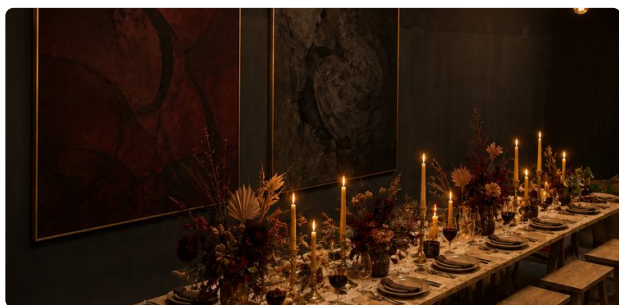
Walls	Hand-finished slate plaster: moody, gallery-grade, art-ready
Floor	Wide-plank warm oak
Ceiling	Industrial: black track, exposed conduit, Edison pendants on dimmers
Capacity	16 at a long table · 12 yoga mats · 25 standing · 10 workshop stations
Furniture	Two long trestle tables (8 seats each when you seat people at the ends), low green-grey sofa, side seating
Through-room	Connects via the green door to the wider house

THE STUDIO — HOURLY RATE

First 2–3 hours (minimum 2 hours)	€70 / hr
From the 4th hour (3+ hrs)	€60 / hr

Includes the lounge area and catering / drinks bench.

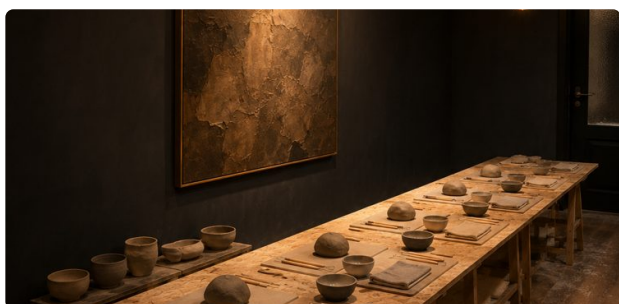
Four ways to host the Studio



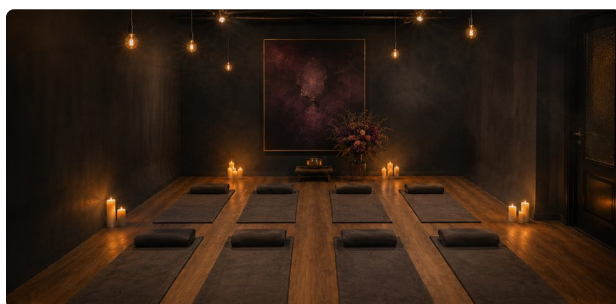
1. The Supper Club



2. Pop-ups



3. Workshops: ceramics & beyond



4. Yoga & movement

1. The Supper Club. A long table down the room's spine. Sixteen seats. Edison bulbs as the only ambient light, candles down the centre, linen runners, your menu. Operators bring the chef and the guest list. We bring the room set, the glassware, the rhythm of the night.

2. Pop-ups. The trestle tables become curated retail. The walls become gallery for your hero pieces. Jewellery launches, perfume tastings, ceramicists selling the work they made in residency, vintage edits, book launches. The slate wall makes everything you put against it look more expensive than it is.

3. Workshops: ceramics and beyond. The trestle tables are workbenches. The wood floor is hardy. Wheel-throwing, hand-building, glazing, printmaking, life drawing, perfume blending, bookbinding. Ten stations comfortably: intimate enough to feel like apprenticeship, big enough to be a paid class.

4. Yoga & movement. Trestles to the walls. Mats laid in three rows across the wood floor. Edison bulbs and candle floor lights for evening flows; clean morning light for daytime practice. Twelve mats with room to breathe: yoga, pilates, breathwork, sound baths, slow movement.

THE AMPHITHEATRE

A horseshoe of tan velvet, wrapped around the room. Sage textured-plaster walls. Daylight from above the seats. A mounted screen with full TV and sound, ready for a deck or a film. The room holds you in a circle: every seat sees every face.



For	Talks, intimate workshops, knowledge-sharing sessions, panel conversations, member-led teach-ins, film evenings, podcast recordings, small launches
Capacity	10–12 people, seated in the round
Equipment	Mounted screen with full TV and sound; audiovisual equipment included

THE AMPHITHEATRE — HOURLY RATE	
1–3 hours (minimum 1 hour)	€45 / hr
3+ hours	€40 / hr

THE FORUM & SALON

The heart of the house. Geometric parquet underfoot, iron-framed industrial windows out to Campo de Ourique, textured sage plaster walls. Two big tables for the gathering, an intimate couch-and-leather-chair lounge for the slower conversation. Daylight all day.



For	Board games and trivia evenings, long-table gatherings, book launches, hosted dinners with a fireside lounge, casual brunches, working salons, slow-evening drinks
-----	--

Capacity	Two tables seating 6–8 people; the lounge seats an additional 4
----------	---

THE FORUM & SALON — RATE	
Standalone hourly rate	On enquiry

Combinations & Whole House

Take the Studio with its adjacent meeting room, or take over the entire house for events, celebrations and gatherings. The whole house holds 28 seated across the rooms, or 50 standing / mingling.

OPTION	CAPACITY	1-3 HRS (min 2 hrs)	3+ HRS
The Studio + adjacent meeting room	Studio layout plus a 6-seater table	€85 / hr	€72 / hr
Whole House	28 seated / 50 standing	€115 / hr	€100 / hr

The Studio + adjacent meeting room configuration includes a private bathroom and an additional 6-seater table in the meeting room.

Whole House — Weekend Day Rates

Half and full-day rates offer a saving against the hourly whole-house rate. Weekend whole-house bookings are subject to availability.

BOOKING	DURATION	RATE
Half Day	Up to 4 hours	€380
Full Day	Up to 8 hours	€700

All rates exclude VAT. The reduced 3+ hr rate applies from the fourth hour.

What's Included & Booking Terms

What's Included

- Kitchenette access for catering staging, drinks and serving (not equipped for cooking workshops)
- Unlimited tea & coffee throughout your booking
- Audiovisual equipment in the Amphitheatre
- Lounge area and catering / drinks bench (Studio)
- Private bathroom (Studio + adjacent meeting room configuration)

Booking Terms

- Minimum booking is 2 hours, or 1 hour for the Amphitheatre.
- We recommend starting your reservation at least 30 minutes before your desired start time — setup and clean-up often take longer than expected, and your booked time covers both.
- All rates are quoted exclusive of VAT.
- Weekend whole-house bookings are subject to availability.

Conditions & Responsibilities

Conditions

- Minimum rental as above (2 hours; 1 hour for the Amphitheatre).
- We might share your event at our own discretion, but we're not responsible for its promotion.
- Rental time should include the time you need for set-up and clean-up.

Your Responsibilities

- Set up, clean up, and return the space to its original condition.
- Provide any staff or support you require.
- Assuming full liability for all guests, activities, and damages.
- Prices do not include VAT.

How to Book

We respond personally to every enquiry. Tell us what you want to host, who you'd host it for, and when — and we'll talk.

1. **Submit the booking form.** Fill in the room (or whole house) you have in mind, your date and start time, expected numbers, and a line on what you're hosting.
2. **We'll confirm availability** — and for weekend whole-house bookings, hold your date while we talk.
3. **We'll send a quote** based on the rates in this guide (excluding VAT), including any set-up and clean-up time within your booking.
4. **Confirm, and the room is yours.** You bring the supper, the talk, the workshop, the gathering — we'll have the room ready.

Open the Elo House booking form →

<https://forms.gle/8aBBEq3fqo4yDtRe8>

Prefer to write to us? Email hello@elohouse.com.

Emma Fisher, founder, Elo House

hello@elohouse.com · Rua do Cabo 75A, Campo de Ourique, Lisbon